

Saturday, February 13, 2016

Hello Coastal Camera Club,

We thoroughly enjoyed being with you today in New Bern for your meeting and thank you very much for your kind attention and participation in our presentation for you.

What follows are brief descriptions of the various speedlights that I used, and how I set them up. I have emphasized the kind of light modifiers used and documented my Camera settings as well.

Please note that none of these images have been altered in Photoshop beyond some very mild cropping for appearance sake only. I will post the finished images on Facebook at a later date.

I feel, for the sake of learning, that it is vital to get my notes to you as soon as possible so they serve as a "Brain Teaser" and help jog your memory (and mine as well!).

Again, we THANK YOU very much for your kind invitation and look forward to working with you all again in the future. I have included an "Equipment List" at the end of this for anyone is interested in knowing what I used, as much as how I used it.

Keep shooting and keep smiling!

Sincerely,
John C.

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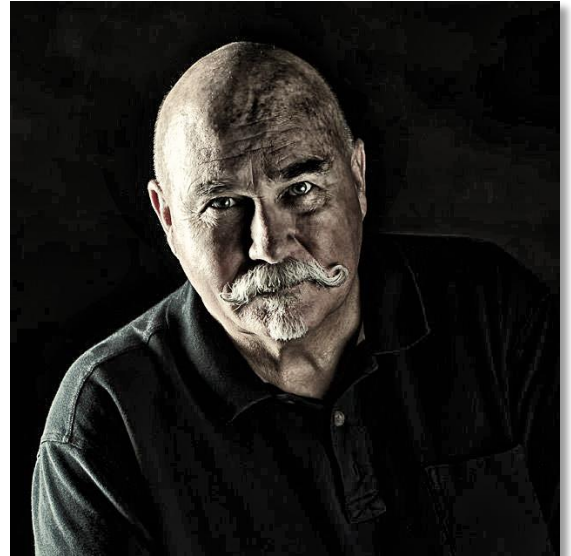
@jwchandlerstudios

#jwchandlerstudios

<https://www.facebook.com/JohnWChandler>

<https://www.facebook.com/ChandlerStudios/>

<https://www.facebook.com/Photo-FAQs-245326525507163/>



Your “Spare Room Studio” with John Chandler

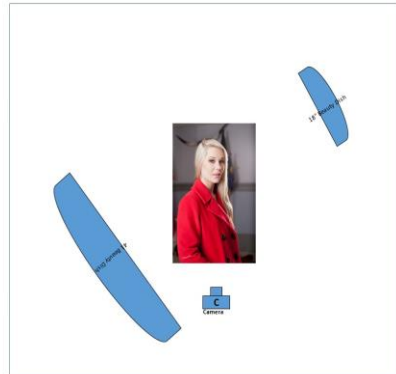


Flash equipment:

Quantum T5dR @ ¼ Power (main)
41” Interfit collapsible Beauty Dish
Yongnou 560 @ 1/16th 18” Beauty Dish
(Kicker)

Camera Settings:

SS 1/250 F4.0 @200 ISO



The important thing to remember here is place the flash at Camera left and have the Kicker on the same axis as the main light. This is right out of camera, minor crop, no refinish at all.

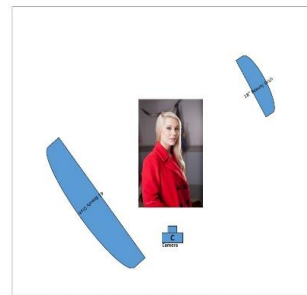


Flash equipment:

Quantum T5dR@ ¼ Power
(main) 41" Interfit collapsible
Beauty Dish
Yongnou 560 @ 1/16th 18"
Beauty Dish (Kicker)

Camera Settings:

SS 1/160 F.8 @200 ISO



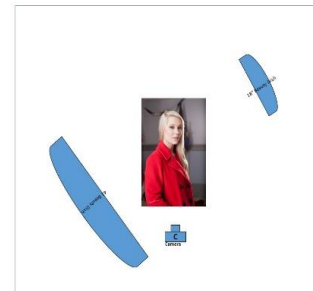
This image un-retouched. It is just a TAD Underexposed. Notice how dark her eyes are. AND it is all about the eyes!! Consider the next image at F5.6.



Flash equipment: Quantum T5dR @ ¼ Power (main) 41" Interfit collapsible Beauty Dish Yongnou 560 @ 1/16th 18" Beauty Dish (Kicker)

Camera Settings: SS 1/160 F5.6 @200 ISO

You can see that one F-stop of light brightened up her eyes, her skin, etc. Again un-retouched. Now you can really see those eyes and the all-important catch lights that give life to her eyes and the image.





Camera Settings: SS 1/160 F5.6 @200 ISO



Camera Settings: SS 1/160 F4.5 @200 ISO

Dee the difference in ONE THIRD of an F-stop. Image on your left was shot at 5.6 and the right one is shot at 4.5. Just that bit of a difference! Un-retouched images, no adjustments, no actions. And if you will remember we placed a simple 4x4 sheet of white foam core on Taylor's left side (camera right) to fill that shadow area in the image on the right. So one third f-stop and just a touch of a gentle white reflector really did the job. Please notice the shadow on her cheek in the right image remains and I really like that.



Flash equipment:

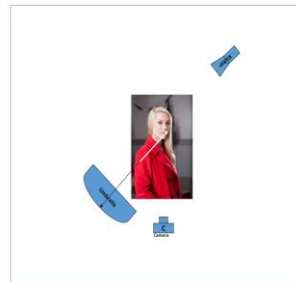
Quantum T5dR @ 1/2 Power
Westcott 40" Soft Silver
Umbrella.

Yongnou 560 @ 1/16th using
Mag Mod as light modifier on
the kicker.

Camera Settings:

SS 1/160 F5.6 @200 ISO

This was the image we
captured using the Umbrella.
Here you can see how well you
can really control the light with
a simple single umbrella.



Just remember to point that umbrella at her nose!

Chandler's equipment list for this presentation.

Camera: Nikon D700 with 24-70 lens.

Flash equipment

Quantum Q5DR with the Turbo C battery Pack

<http://www.qtm.com/index.php/products/qflash/qflash-t5dr>

Nikon SB-800 (not available from Nikon, but can find them used on E-Bay.

Yongnou YN-560 Flash

http://www.amazon.com/YONGNUO-YN560-IV-Speedlite-Panasonic/dp/B00PGTOX26/ref=sr_1_1/177-4056141-3881147?s=electronics&ie=UTF8&qid=1455399216&sr=1-1&keywords=yongnuo+flash+560+iv

Light Modifiers

Interfit Photographic INT783 40" White Foldable Beauty Dish, S-Type Fitting (Black/White).

http://www.amazon.com/gp/product/B000UEGN90?psc=1&redirect=true&ref=oh_aui_detailpage_o00_s00

Westcott 2006 45-Inch Soft Silver Umbrella

http://www.amazon.com/gp/product/B00009UTZH?psc=1&redirect=true&ref=oh_aui_detailpage_o01_s00

MAG MOD Grid

http://www.amazon.com/MagMod-MagGrip-MagGrid-Transmitter-Carrying/dp/B00L5IX8XM/ref=sr_1_1?s=photo&ie=UTF8&qid=1455399398&sr=1-1&keywords=mag+mod

Wireless Transmitters/Receivers

PocketWizard PWP-TR 801-125 PLUS II Transceiver - Black

http://www.amazon.com/PocketWizard-PWP-TR-801-125-PLUS-Transceiver/dp/B000GHXMO8/ref=sr_1_14?s=photo&ie=UTF8&qid=1455399515&sr=1-14&keywords=pocket+wizard+nikon

